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Vol. 3 No. 8 March 20, 1970.

CFI SURVEYS UNIVERSITY FILM NEEDS

Mr Michael Moulds, Film Study Centre Head, has just returned from the West Coast after visiting Universities in Vancouver, Calgary, Edmonton, Regina and Winnipeg. The purpose of the trip has been to ascertain the present involvement of Universities in film teaching and to formulate the best possible ways in which the resources of CFI may be deployed to facilitate such work.

Mr Moulds is of the opinion that it is too soon to draw any firm conclusions but first impressions would seem to indicate that the most pressing need is for better access to films. He is planning now to visit Universities in Montreal and Toronto and then in the Provinces of Quebec and Ontario generally.

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DISTINGUISHED VISITOR

Veteran film maker John Grierson paid a welcome visit to the offices of CFI last month. Mr Grierson was responsible for the founding of Canada's National Film Board in 1939. Previously he headed the British documentary movement of the thirties and himself directed the classic *Drifters* in 1929. Presently teaching political science at McGill University in Montréal he tells us that he finds himself relying heavily on documentary films, both British and American, to illustrate his lectures.

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REGIONAL FILM THEATRES

As reported in the September 1969 Bulletin the National Film Theatre is in the process of conducting a study to determine what interest and facilities exist in various Canadian cities with a view to establishing regional film theatres across the country. On a recent trip to the Western provinces, Mrs Alison Reid, Programme Director of the National Film Theatre (Ottawa), learned that there is considerable enthusiasm for the project in Winnipeg, Regina, Saskatoon, Edmonton and Vancouver. Efforts will now be made to set up film theatres in these centres, and subsequently to explore the possibilities for others in the East.

This study, and the one being carried out at the Universities were made possible by a grant from the Canada Council.